

## REACTION TO THE FRENCH COLONIZATION OF

MS been subjected to literary as well as eta  
foe  
IE agreeable **stimulant**, helpful to the If  
But  
inch moderation requires great force of character^  
For a solitary man in the *bromse*. **Moreover**, is an  
Hid refined vice, unlike alcohol, which not the  
wit him a social menace and the of a  
physique to his children.

Opium has created a vast literature of  
the  
in  
[ado-China was the incomparable Jules

**are**

by the analysis of their reactions under the  
is highly gratifying:

I breathing beings whom *I* cannot sec, 1 sec  
on  
far  
from me, *I* remember events which to me  
I have never since recalled — all this me \*d

Contrary to the renunciation of self advocated by  
a dream world patterned after one's **The**  
addict usually begins it harmlessly **enough**, as a  
cure for ill  
or boredom. Almost imperceptibly the is  
Opium was a **form** of nkieteenth-ceistory literary  
snobbery  
*ltd* emulation by the curious. Its appeal was the  
had his ivory and jade pipe, and the coolie in  
a  
den\* For many years it w» supposed **that** ill  
**in** its noxious enchantment, Nowadays the is  
**to** **the**  
it has acquired. It is of  
has led to absurd exaggeration of its **evib**\* yet  
effects : **it** can **undennine** the and Its  
•n paradise which forms too a  
**living**. This may mean, the of **the**  
of  
the paralysis of **the** ami for Yet  
**fid** does not form a be  
% of contrast with these and  
of  
from the colony a vigorous **life of** ism f mr  
**of** remctiofL For all **its** **end** the  
felt a **certain** War for **the**

**of the**  
**in**

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**ft**

it tie

va,

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